

CV

Oliver Husain

Exhibitions (selection):

- 2026 "I <3 SNAIL", Robert MacLaughlin Gallery, Oshawa (solo)
- 2025 "Scientia Sexualis" with Kerstin Schroedinger, ICA, Los Angeles
"Pink Schlemmer" Goethe Institute Toronto (solo)
- 2024 "GTA24", with KS*, MOCA, Toronto
"Vision321", the plumb, Toronto
- 2023 "The Beauties of Lucknow" Massey College, Toronto (solo)
"Lenticoolers", with Malik McKoy, Gallery Susan Hobbs, Toronto
"Double Exposure", with KS*, Camera Austria, Graz
"Who's afraid of stardust", Kunsthaus Nürnberg
- 2022 "Every Moment Counts" with KS*, Heni Onstad Kunstsenter, Oslo
"Promenade", Galerie Clages, Cologne (solo)
"I don't know you like that" with KS*, UB Gallery, Buffalo
- 2021 "The Garden. Cinematics of the Soil" with KS*, Silent Green, Berlin
"I don't know you like that" with KS*, Bemis Center, Omaha
- 2020 "Taking a Stand", Stamps Gallery, Ann Arbor
"Radical Passivity" with KS, NGbK, Berlin and HGB Gallery, Leipzig
"Immaterial Architecture Online", Art Museum UofT, Toronto
- 2019 "Routen", manana bold, Offenbach
"Casing", Support, London ON
- 2018 "Were Here" Republic Gallery, Vancouver (solo)
"French Exit" Gallery Susan Hobbs, Toronto (solo)
"Roving" Remai Modern, Saskatoon (solo)
"watermelons" Clages, Cologne (solo)
- 2017 "The stars down to earth" Forum Expanded, Berlinale Film Festival, Berlin
"Pilger Mills" Kunstverein Nürnberg
"Propped" Oakville Galleries
- 2016 "Isla Santa Maria 3D" Western Front, Vancouver (solo)
"Isla Santa Maria 3D" Gallery TPW, Toronto (solo)
"you are the graceful toe-twirled stumbler" Galerie Clages, Cologne (solo)
"Showroom" Art Museum at UofT, Toronto

*KS = Kerstin Schroedinger

"Gallery Galleria" Galleria Mall, Toronto

"Chroma Lives" Yorkville Plaza Showroom, Toronto

"Cabinet of Kaput" Gold & Beton, Cologne

"Enough Romance. Let's Fuck" Galerie Senn, Vienna

"Isla Santa Maria 3D" in/future, Ontario Place, Toronto

"Form Follows Fiction" Art Museum at UofT, Toronto

"Putting Rehearsals To The Test" VOX, Montreal

2015 "beside the point" Gallery Susan Hobbs, Toronto (solo)

"Depth of Perception" Oakville Galleries

"Architecture by Artists" 221A, Vancouver

"Magic Lantern Circle" Halle für Kunst, Lüneburg

2014 "An Architecture of Performance" vtape, Toronto

"Monitoring" Dokfest, Kassel

2013 "Pandy Ramada's Bendable Displex" Gallery TPW R&D (solo)

"Gebimself" Gallery Susan Hobbs, Toronto (solo)

"C-Value" Republic Gallery, Vancouver (solo)

"Spectacular Sangeet" Surrey Art Gallery

"Qual und Wahl" Kunstverein Wolfsburg

"Eastern Promises" MAK Vienna

"Echo Release" NKV Wiesbaden

"Simple Present, Future Anterior" Susan Hobbs Gallery, Toronto

2012 "Avalon" – OCADU on site, Toronto

"Inside Out and From The Ground Up" – MOCA Cleveland

"Lichter Art Award" – Lichter Film Festival, Turmpalast, Frankfurt

"Moth Maze", Nuit Blanche Toronto (solo)

2011 "Blowing on a Hairy Shoulder/ Grief Hunters" – ICA Philadelphia

"Location Dislocation" – Jackman Humanities Institute, Toronto

2010 "Hovering Proxies" – Art Gallery of York University, Toronto (solo)

"Cushy Number" – Gallery Susan Hobbs, Toronto (solo)

"10 Years Ruang Rupa" – Galeri Nasional Indonesia, Jakarta

2009 "LIVE! FILM! Jack Smith" – arsenal and Hebbel am Ufer, Berlin

"Imagine, there" – Aspace, Toronto

"Leona Drive Project" Toronto

2008 "Where are we here?" - Shenzhen Architectural Biennial

"E-Flux Video Rental" - Fundação Calouste Gulbenkian, Lisbon

- 2007 "Two Half Reasons One Night Only" – Gallery TPW, Toronto (solo)
 "Genesis, I'm sorry" – Greene Naftali Gallery, New York City
 "E-Flux Video Rental" - Centre culturel Suisse, Paris;
 Carpenter Center for the Visual Arts, Cambridge, MA
- 2006 "We can do this now" – The Power Plant, Toronto
 "Impossible India" - Frankfurter Kunstverein; Gallery Jan Mot, Bruxelles;
 "The Galleries Show", Extra City, Antwerp
 "RIP IT", Club 103, Berlin
 "60 Seconds Well Spent", Frankfurter Kunstverein
- 2005 "Ron&Leo" - Gallery 64zero3, Christchurch, New Zealand
 "Q" – Para Site, Hong Kong, China
- 2004 "Formalismus. Moderne Kunst, heute" - Kunstverein Hamburg
- 2003 "Wonderland" – Art space, Auckland, New Zealand
- 2002 "Q" – Gallery Michael Neff, Frankfurt (solo)
- 2001 "ich schau dir in die augen", Fridericianum, Kassel
 "temporary occupations", Halle für Kunst, Lüneburg
- 2000 "Man muß ganz schön viel lernen, um hier zu funktionieren", Frankfurter Kunstverein
- 1998 "Video Virtuale / Foto Fictionale", Museum Ludwig, Köln

Films, Videos:

- 2026 "Golden Snail", 11 min
 "MAXI", double screen, 16 min
- 2025 "Pink Schlemmer", 12 min
- 2023 "Foily Footlights" – digital animation, 6 min
- 2021 "DNCB" – video and 16mm, collaboration with Kerstin Schroedinger
- 2020 "New Fries – Lily" – music video, 6 min
- 2019 "Garden of the Legend of the Golden Snail" – IMAX 3D, 13 min
- 2018 "French Exit" – HDV, 13 min
- 2017 "were here" – HDV, 12 min
 "Model Economy" – HDV, 7.30 min, with AGO youth council
 "LAL – dead happiness" – music video, 4 min
- 2016 "Isla Santa Maria 3D" – HDV / 17 min.
 "Stumbler" – HDV / 6 min
 "Galleria Cruise" – HDV / 6 min
- 2015 "Nouveau Peony" – HDV / 4 min
- 2013 "Parade" – HDV / 11 min.

2012 "Item Number" – HDV / 15 min.
 "Moth Maze" – HDV / 6 min

2010 "Hovering Proxies" – 16mm / 4 min.
 "Dear What's Your Face" – HDV / 6 min

2009 "Purpled Promises" – HDV / 8 min.
 "Leona Alone" – HDV / 6 min.

2008 "Mount Shasta" – 16mm / 8 min.
 "Green Dolphin" – Video / 12 min.
 "stimulation" – Video / 2 min.

2007 "Rushes for Five Hats" – 16mm / 13 min.
 "Passionately Vague" – Video / 4 min.
 "I Hate Papa" – Video / 4 min.

2006 "Furg" – Video / 3 min.

2005 "Squiggle" – Video / 22 min.
 "Shrivel" – Video / 8 min.
 "Swivel" – Video / 15 min.

2004 "FuZe" – Video / 4 min.

2003 "Sing Back The Symbols" – Video / 12 min.
 "Ambedkar Park" – Video / 3 min.

2002 "Q" - Video / 16min

2001 "Dettifoss" - Video / Loop

2000 "Ponydoku" – Video / 10min.

1999 "Ron & Leo" – Video / 13min.

Performance

2025 "Tiger legion, Practice Round" at CSACH, UTM Mississauga

2024 "Hypericin Yellow Movie" with Kerstin Schroedinger, MOCA Toronto
 and EMAF festival Osnabrück

2023 "Hypericin Yellow Movie" with KS*, Camera Austria, Graz
 and UB Buffalo, Plasma lecture series
 "Beauties of Lucknow" Massey College, performance for opening
 "drip-drop.tv" streaming platform, with Amy Lam, multiple events

2022 "Spypont Borblery" – Mercer Union Toronto, livestream on before-law.com

2021 "C**kie M*nster *nterpreter" – livestream with Amy Lam, presented by MediaCity
 Biennial, Seoul
 "Foyer Forest Feelings" – livestream on CFMDC.tv, with Victoria Cheong

- "DN CB turmeric sky" – zoom , with Kerstin Schroedinger, presented by Cmagazine
- 2020 "Streamy Windows" – livestream performance, presented by Art Museum of UofT
- "Thonk Piece" – twitch, drag performance livestream, ongoing series
- 2019 "vista point" – dancemakers Toronto, flowchart, with Anni Spadafora
- "Leche de Tortuga" for Cosima von Bonin's exhibition, House of Gaga Mexico City
- "DN CB" – mumok Kino Vienna, with Kerstin Schroedinger
- 2018 Collaboration with Liz Peterson "performance about a woman", OFFTA festival Montreal
- Performance for Cosima von Bonin's exhibition, Gallery Petzel, New York City
- with Authority Puree
- 2016 Performance for Cosima von Bonin's exhibition, Sculpture Center, New York City
- with Simone Junker, produzentin and Mary Messhausen
- 2014 "on display" Choreography, Toronto Dance Theatre with dancer Naishi Wang
- "The Ypsilon Five" mumok Vienna, for Cosima von Bonin's exhibition,
- with Claus Richter, Simone Junker and Sergej Jensen
- 2013 "They Already Knew" Gallery TPW, Toronto
- 2012 "HEINZ" OCADU on site, Toronto
- 2011 "Ye Olde Rope" Portikus, Frankfurt, with Claus Richter and Sergej Jensen
- 2010 "Revenge of the Theory Persons" Images Festival, Toronto, with Kathleen Smith
- "The Glimmering Grotto" AGYU at Department, Toronto, with Bojana Stancic and Alex Wolfson
- 2009 "The Plural Juror" Toronto Free Broadcasting

Oliver Husain, Claus Richter and Sergej Jensen performed under the names *Husain / Richter / Jensen* and *Da Group*. Michaela Meise joined in 2002. With the help of many collaborating artists, musicians and costume designers, *Da Group* staged elaborate installations, musical and theatrical performances. Husain and Richter also produced and hosted the monthly Radio Show *Verena Athen* which was broadcasted by RadioX, Frankfurt from 1997 to 2005.

- 2005 "Unstillbare Gier" - migros Museum, Zürich
- "Toughe Park Worry Blase" – Listen, Art Basel
- 2004 "Die Bann Bennifer Schatulle" – Kunstverein Braunschweig
- "Squirrel Prism" – Kunstverein Hamburg
- 2001 "Lavawoche Krustenwoche" - Frankfurter Kunstverein (solo)
- 2000 "Maliposa" - Museum Fridericianum, Kassel
- "Contra -Falls" - Galerie 5years, London
- 1999 "Der Faktor Fregatte" - Kunstverein, Hannover

Music Video, in cooperation with Michel Klöfkorn (selection):

- 2002 "alter ego: Betty Ford" (Schnitt Award 03, Cologne)
1998 "sensorama, star escalator" (Best Music Video, Kurzfilmtage Oberhausen)
1996 "sensorama, echtzeit" (Music Machine Award, Best Video)
and videos for Blaze, isolée, Bernadette La Hengst, Jan Delay and others.

Awards / Grants

- 2025 Research Grant Canada Council
Research Residency at the Centre for South Asian Critical Humanities, UTM
2024 Annandale Artist Residency
2020 Digital Now Grant with Amy Lam, Canada Council for the Arts
2018 Research Grant Canada Council for the Arts
Production Grant Toronto Arts Council
2017 NTU CCA Singapore, research residency
Forum Lenteng Jakarta, artist residency
2014 Production Grant Toronto Arts Council
Exhibition Assistance Grant Ontario Arts Council
2012 Best Film German Competition, Kurzfilmtage Oberhausen ("Item Number")
Lichter Art Award, Frankfurt ("Dear What's Your Face")
2009 Images Festival, local artist award ("Mount Shasta")
2006 Kunstfonds artist grant
Urban Film Festival Award, Teheran ("Swivel")
2003 Best German Experimental Short, National Award ("Q")
2002 Travel Grant Hessische Kulturstiftung
werkleitz-Award, Hessian Shortfilm Award, Tokyo Video Festival ("Q")
Best Music Video, Schnitt-Preis, Cologne ("Betty Ford")
1999 Critic's Award EMAF Osnabrück ("Ron & Leo")

Solo screenings / Retrospectives:

- 2021 CalArts, visiting artist
2015 pleasuredome, Toronto
2014 Gallery SKE, New Delhi
2011 Experimenta Festival, Bangalore
2010 Ibrahim Theater, International House, Philadelphia

Galerie Sans Nom, Moncton, NB

2008 Anthology Film Archive, New York City
The Flaherty Seminar, Colgate, New York
Arsenal Cinema, Berlin
Available Light, SAW Gallery, Ottawa

2007 The Power Plant, Toronto

2006 Pleasuredome & Goethe Institute, Toronto

2005 Filmwinter Stuttgart
Orfeo Cinema, Frankfurt

2004 Malaysian Video Awards, Kuala Lumpur

Since 1994 numerous film festivals and screenings (selection):

2025 Berlinale Forum Expanded

2023 Imax Montreal Science Centre, with Outer Worlds

2020 Reel Asian Film Festival Toronto, spotlight artist
National Gallery Washington, online
MOCA Toronto, shiftkey, online
New Nature Program, Film Museum New York, online

2019 Cinesphere Toronto, XL Outer Worlds

2018 Kurzfilmtage Oberhausen

2017 Forum Expanded, Berlin Film Festival
Experimenta India, Award

2014 Stage Set Stage, SBC Galerie D'Art Contemporain Montréal
Form Fitting, Asian Pacific American Institute, NYU, New York City

2013 Reel Asian Film Festival, Toronto
Mumbai International Film Festival
Oberhausen on tour, international venues
Bangalore Queer Film Festival
Festival of Experimental Films from India, Houston
New Toronto Works, Pleasuredome

2012 Internationale Kurzfilmtage Oberhausen
Gallery SKE, Bangalore
Courte Métrage, Festival de Cannes
Kassel video and documentary festival
New Generations Independent Indian Film Festival, Frankfurt
Filmwinter Stuttgart, Festival Trailer

- 2011 "Where do we migrate to" – Center for Art Design and Visual Culture, Baltimore
 New Horizons Festival, Wroclaw, Poland
 FIFA Montreal
 International Asian American Film Festival, San Francisco
 "Anfang Gut, Alles Gut" Kunsthaus Bregenz
 Loop Festival Barcelona
- 2010 Toronto International Film Festival
 TINA B. –The Prague Contemporary Art Festival, Prague
 "Goshogaoka & ..." – Whitechappel Gallery, London
 Eternal Tour 2010 – Jerusalem, Ramallah
- 2009 Images Festival, Toronto
 London Film Festival
 Impakt, Utrecht
 Exis Festival, Seoul
- 2008 The Flaherty Seminar, Colgate, New York
- 2007 Mar del Plata International Film Festival
 Recontres Internationales, Paris, Madrid
 e-flux Video rental, Paris, Cambridge
- 2006 Rotterdam International Film Festival
 Toronto International Film Festival

Education:

- 1994 - 98 Media Art at HfG Offenbach / Germany,
 MFA (Diplom), Prof. Diedrich Diederichsen and Constanze Ruhm
- 1992 - 94 Film at HfG Offenbach / Germany, BA (Vordiplom)
- 1990 - 91 Fine Arts at University of Baroda / Gujarat / India

Books and catalogues

DNCB – A history of Irritation – Text by Oliver Husain and Kerstin Schroedinger. Design by Aio Frei. Archive Books, 2023

Oliver Husain: Spoiler Alert - Texts by Emelie Chhangur, Ian White and Chi-Hui Yang. Design by Sameer Farooq. Published by the Art Gallery of York University (AGYU). Distributed by DAP New York. April 2012

Q – Text by Vanessa Joan Müller. Design Antonia Henschel, sign. Frankfurt 2003

Salon Ö Magazin, Catalogue with Claus Richter, Forum Frasca, 2001

Publications

NANG magazine issue 8 „Loud Mess“ co-edited with Shai Heredia, July 2020

Popcorn, Kaput Magazine, Cologne, 2016

Iris Ng, Text and Interview, Images Festival Catalogue, 2015

WAS IT A CAT I SAW, on Jimmy Robert, with Jacob Korczynski, Power Plant Pages, 2014

The Film Who Knew To Much, on M. Hermes' *Deutschland hysterisieren*, Texte Zur Kunst #82, Sept 2011

Golden Feet, thepowerplant.org, March 2011

In the Eye of the Chameleon, on Babette Mangolte, Texte Zur Kunst #79, Sept 2010

Pandy Ramada, Public # 38, Toronto, 2009

Da Group in 2 Positionen auf einmal, Cosima v Bonin, Catalogue, Kunstverein Cologne, 2005

Bibliography

Daniella Sanader, *DNCB – A History of Irritation* Review, The Brooklyn Rail, Sept 2023

Emily Doucet, *Talking screens, translating media*, Publicparking.com, November 2021

Theodore (ted) Kerr, *What are they fighting for?*, Cmagazine Issue 148, Winter 2021

Emily Doucet, Oliver Husain's *Isla Santa Maria 3D*, bordercrossings #140, Dec 2016, pg. 80

Ian White, *Here is information. Mobilise*. LUX London, 2016, pg.189, pg. 251

Jacquelyn Ross, artforum.com, critic's picks, NYC, June 2016

Michael Di Risio, *Depth of Perception*, exhibition review, afterimage, Vol. 42 no. 6, pg. 28

Chris Randle, *beside the point*, exhibition review, Art in America, April 2015

Nanna Heidenreich, *Sich nicht entscheiden wollen, aber dennoch eine Haltung haben*, in *Im Netz der Eindeutigkeiten*, Bielefeld 2013, pg. 84

Nadia Belerique, Holly Ward, interviews, millions issue 4, Winter 13, pg48 and pg 51

Cheyenne Turions, *To Recall To See To Dream*, Montecristo Magazine, Summer 13, pg.30

Kathleen Smith, *Framework 5/13*, susanhobbs.com, May 2013

Jon Davies, *Notes on a Sea Change*, in *Explosion in the Movie Machine*, Toronto 2013, pg. 210

Suprio Bhattacharjee, *The Heinz oeuvre*, domus 14, January 2013, pg 98

Ian White, *Anfang Gut Alles Gut*, Kunsthaus Bregenz 2012, pg 21

Jon Davies, *Hybrid Hyjinks*, Canadian Art, 29#2, Summer 2012

The Leona Drive Project, catalogue, Public Journal #34, July 2011

Charles Reeve, *Oliver Husain*, Frieze Magazine #138, April 2011

Jon Davies, *One Dead Queer*, American Quarterly, 62#4, Dec 2010

David Balzer, *Here's the concept*, Eye Weekly, Jan 12 2011

James Chad Hanna, *Foolproof Color*, Modern Painters, Dec 2010

Andréa Picard, *Oliver Husain's Hovering, Alliterative, Epigrammatic Proxies*, cinemascope #43, Oct 2010

Jen Hutton, artforum.com, critic's picks, NYC, Feb, 2010

Sholem Krishtalka, *On the walls*, Xtra Toronto, Jan, 2010

Ian White, *Hello/Goodbye Jack Smith/Berlin*, LUX blog, London, Nov 2009

Norman Wilner, *Images*, Now Magazine, Toronto Apr 2, 2009, Pg 76

Jason Anderson, *Images*, Eye Weekly, Toronto, Apr 2, 2009, Pg 20

Michael Sicinski, *Mount Shasta*, www.academichack.net, Apr 2009

Miyoko Ohtake, *The Secret Lives of Urban Space*, Dwell, San Francisco, Mar 2009

Harriette Yahr, *Stirring Things Up*, Dox #80, Copenhagen, Jan 09, Pg 22 – 23

Power Plant Magazine, *We can do this now*, Fall 2008, Pg 37 – 38

Chi-hui Yang, *Flaherty diary: A week in the Age of Migration*, sf360.org, San Francisco, July 2008

The Age of Migration, 54th Flaherty Seminar, NYC, Catalogue, 2008

Jay Sanders, *A Film Parade*, Gallery TPW, Toronto, text for exhibition, 2007

Jon Davis, *The diva of suburbia*, Xtra, Toronto, Feb 2007, pg 31

Debra Singer, *Best of NY*, artforum, Dec 2007, pg 287

Stets an Orten interessiert, FAZ, Rhein-Main, Dec 2005

Vanessa Joan Müller, *Da Group*, "Formalismus", Catalogue, Hamburger Kunstverein, 2005

Karin Görner, *Interview with Oliver Husain*, Maecenas nr.11, Wiesbaden, 2004

Katja Schröder, *zu tun in b*, Revolver Verlag FFM, 2003, pg 25 – 28

Ulrike Lehmann, *Der erfundene Zwilling*, Kunstforum 158, 2002, pg 156

Martin Seidel, *Video Virtuale Foto Fictionale*, Kunstforum 147, 1999, pg 400

Sören Grammel, *HEFTE 0/99*, Frankfurter Kunstverein, 1999, pg 20